

Roll No.

94487

B. A. 6th Semester English (Hons.)

Latest Scheme w. e. f. 2014-15

Examination – April, 2018

ENGLISH DRAMA

Time : Three Hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : All questions are compulsory.

1. Explain with reference to the context of any *two* of the following : 16

(a) You know and do not know, what it is to act or suffer. a

You know and do not know, that acting is suffering. b

And suffering action. Neither does the actor suffer a

Nor the patient act. But both are fixed c

In an eternal action, an eternal patience d

To which all must consent that it may be willed ^c
And which all must suffer that they may will it.
That the pattern may subsist, that the wheel may
turn and still.
Be forever still.

(b) The mother was granted a pension by the ^{St. Joan}
city of Orleans, and upon this she lived out her
days, which were many, Twenty-four years
after her illustrious child's death she traveled
all the way to Paris in the wintertime and was
present at the opening of the discussion in the
Cathedral of Notre Dame which was the first
step in the Rehabilitation. Paris was crowded
with people, from all about France, who came
From personal Recollections of Joan of Arc, by
Mark Twain.

(c) He's the only friend I seem to have left now.
People go away. You never see them again. I can
remember lots of names - men and women. When ^{look}
I was at school-Watson, Roberts, Davies. Jenny, ^{back}
Madeline, Hugh.... (Pause.) And there's Hugh's ^{is}
mum, of course. I'd almost forgotten her. She's ^{Anger}
been a good friend to us, if you like. She's even
letting me buy the sweet-stall off her in my own
time. She only bought it for us, anyway, She's so
fond of you, I can never understand why you're
so-distant with her.

2. Attempt any *eight* questions in about 100 words : 16

(i) In what way is Murder in the Cathedral a tragedy of ambition ?

(ii) Discuss the use of history by Eliot in Murder in the Cathedral.

(iii) In what ways do the Priests and the Chorus tempt Thomas in Murder in the Cathedral ?

(iv) What features make murder in the Cathedral a poetic drama ?

(v) How was Joan tested at the court of Chinon ?

(vi) What is the main concern of the play ?

(vii) How might Joan's 'voices' be explained scientifically ?

(viii) Why did the Anglo-Burgundians accuse Joan of witchcraft ?

(ix) What is the universal message of Murder in the Cathedral ?

(x) What was the role of the knights in Murder in the Cathedral ?

(xi) Discuss the dramatic significance of the chorus in the "Murder in the Cathedral" by T. S. Eliot.

(xii) What is the church and religious context of T. S. Eliot's Murder in the Cathedral ?

3. "The real drama of the play is to be found, in fact, where the greatest poetry lies, in the Chorus". Discuss with reference to the 'Murder in the Cathedral'. 16

OR

Discuss 'Martyrdom' as the central theme of the play Murder in the Cathedral.

4. "Saint Joan is a high tragedy, not a mere melodrama or a Police court sensation". Discuss. 16

OR

"The Trial Scene as one of the most powerful scenes in the play". Discuss.

5. How far is Osborne's portrayal auto-biographical? 16

OR

Write a critical note on the structure or plot-construction of 'Look Back in Anger'.
