

Roll No.

94485

B. A. 6th Semester English (Hons.)

Latest Scheme w. e. f. 2014-15

Examination – April, 2018

ENGLISH POETRY 1914-1968

Time : Three Hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note : Attempt *all* questions. All questions carry equal marks.

1. Explain with reference to the context any *two* of the following : 2 × 8 = 16

(a) O sages standing in God's holy fire
As in the gold mosaic of a wall,
Come from the holy fire, perne in a gyre,
And be the singing masters of my soul
Consume my heart away; sick with desire
And fastened to a dying animal
It knows not what is it; and gather me
Into the artifice of eternity.

S.B.

(b) Bored, uninformed, knowing the ghostly silt
Dispersed, yet tending to this cross of ground
Through suburb scrub because it held unsplit
So long and equably what since is found
Only in separation-marriage, and birth,
And death, and thought, of these- for which was
built

This special shell ? For, though I've no idea
What this accoutered frowsty barn is worth,
It pleases me to stand in silence here.

(c) Barbed wire enclosed an arbitrary spot
Where bored officials lounged (one cracked a
joke)

And sentries sweated for the day was hot :
A crowd of ordinary decent folk
Watched from without and neither moved nor
spoke

As three pale figures were led forth and bound
To three posts driven upright in the ground.

2. Attempt any *eight* questions in about 100 words each :

$$8 \times 2 = 16$$

(i) Comment on the central symbol in the poem
'Easter 1916'.

- (ii) Comment on the mood of the poem 'The Second Coming'.
- (iii) What does the poet wish for in the poem 'Sailing to Byzantium' ?
- (iv) Comment on Yeats' views on 'aging' in the poem 'Among School Children'.
- (v) What are main concerns of the poem 'Ambulances' ?
- (vi) How does use of form, structure and language contribute to meaning in the poem 'MCMXIV' by Larkin ?
- (vii) What does the image of 'unbroken eggs' suggest ?
- (viii) What does Larkin say about 'religion' in the poem 'Church Going' ?
- (ix) How does the form of the poem 'Lullaby' affect its meaning ?
- (x) Why is Thetis, Achilles' mother, upset ?
- (xi) Comment on the form of the poem 'As I Walked Out One Evening'.
- (xii) Why was 'The Unknown Citizen' considered a saint ?

3. Attempt an appreciation of the poetic craftsmanship of W. B. Yeats with special reference to 'The Second Coming'. 16

OR

"Man is a being who is always incomplete and yet who is always partially transcending incompleteness."

Discuss Yeats' 'Sailing to Byzantium' and 'Easter 1916' as illustrating this theme?

4. "Larkin's poems often reveal moments of sensitivity which lessen the disappointment and cynicism found in much of his work." To what extent do you agree with this statement? Support your points with suitable references from the poems that you have studied. 16

OR

Attempt a critical analysis of 'Church Going' by Larkin.

5. "Auden's 'As I Walked Out One Evening' is an evocative examination of a basic human fear, brilliantly structured for maximum emotional impact." Discuss. 16

OR

Critically analyze the poem 'Lullaby'.
