

Roll No.

94377

**B. A. English (Hons.) 5th Semester
(New Scheme) w. e. f. 2014-15
Examination – November, 2016**

ENGLISH NOVEL (1798-1914)

Paper : XXIII

Time : Three Hours]

[Maximum Marks : 80

Before answering the questions, candidates should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after examination.

Note: All questions are *compulsory* and carry equal marks.

1. Attempt any *four* out of the following *six* questions in about 200 words each : $4 \times 5 = 20$

(i) How is the reconciliation of Jem's future wife and his mother important to the novel's closure ?

(*Mary Barton*)

(ii) What do you make of the fact that Carson learns from his son's murder to be more compassionate ?

- (iii) Explain how dignified and honourable the return of Susan to Henchard's place is.

(*The Mayor of Casterbridge*)

- (iv) Describe the discussion that led to selling off of Susan and Elizabeth Jane.

- (v) Why is the Time Traveller afraid to stop the time machine ?

- (vi) What happens to Weena during the fight with the Morlocks ?

2. Critically analyse the theme of class-conflict in 'Mary Barton'. 20

OR

Describe how Jem Wilson proves his undying love to Mary. What does this reveal about Gasbell's perspective on love and marriage ?

3. Hardy believed that the course of human life was shaped by forces, internal or external, beyond human control. Does this philosophy hold true in 'The Mayor of Casterbridge' ? What forces are responsible for shaping Henchard's life ? 20

OR

Discuss 'The Mayor of Casterbridge' as a novel about social mobility and the pains and pangs of social transition.

4. How does H. G. Well's use of the theoretical scientific idea of evolution shape the narrative in 'The Time Machine' ? 20

OR

Critically evaluate the delineation of characters in 'The Time Machine'.